ANNUAL REPORT 2016-2017
The Annual Report of the Ministry of Arts and Culture for the financial year 2016-17 has been prepared following amendments made to the Finance and Audit Act in March 2015 and as per the guidelines issued by the Ministry of Finance and Economic Development.

The Report is a mechanism of accountability in relation to resources provided by the National Assembly and services delivered thereon. It also provides information for our stakeholders and the public at large.

The Ministry is committed to maintaining accountability and transparency in its activities and continually improving its reporting.

**Guide to the Report**

**Part I: About the Ministry/Department**

Part I sets out the vision, mission and overview of the Ministry/Department, its roles and functions as well as its organizational structure.

**Part II: Achievements and Challenges**

Part II describes mainly the major achievements, status on the achievements of budget measures and a review of how the Ministry/Department has performed during the previous year including the additional internal Key Performance Indicators that it has set for each of its Delivery Units. The section includes the actions and system put in place in relation to risk management, citizen oriented initiatives and good governance practices.

**Part III: Financial Performance**

Part III provides the financial highlights for the previous year and an overview discussion of significant changes in financial results. It also includes statements of revenue and expenditure.
Part IV: Way Forward

Part IV provides a situational analysis of the environment in which the Ministry/Department operates and which impacts on its service delivery. It also includes the strategic directions to realize the Ministry’s vision, mission and objectives.

The annexes provide additional information on departments and parastatal bodies falling under the purview of the Ministry.
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PART 1: ABOUT THE MINISTRY OF ARTS AND CULTURE

VISION STATEMENT

To be a harmonious Mauritian society imbued with cultural values and creativity for sustainable economic development and to be the culture hub of Africa and Asia.

MISSION STATEMENT

To foster a balanced and harmonious Mauritian Society through the consolidation of existing pluralism, enhancement of creativity and the promotion of our cultural values.
It is with great pleasure that I am presenting the first Annual Report of the Ministry of Arts and Culture for the fiscal year 2016-2017. Highlighting the performance of each Ministry at the end of every financial year is, in fact, of utmost importance. It aims at strengthening good governance, transparency and accountability.

The past financial year has been a progressive one for the Ministry of Arts and Culture. It is our wish to provide better conditions for the creative industries to flourish and produce economic, social and cultural benefits for all. Our main objective is to give a new dynamism to the creative and cultural sector in Mauritius in line with the vision of the government.

We are working closely with UNESCO on the preparation of the Status of Artist Bill with a view to improving the economic and social conditions of artists in all fields, while expanding their career opportunities. The proposed legislation will be the first national public policy addressing the socio-economic rights of artists.

Another bold measure being worked out by my Ministry is the amendment to the Copyright Act which will ensure better control over counterfeiting and piracy. This is a major concern for artists.

Today, it is a fact that access to arts and cultural experiences enriches the quality of life of both residents and tourists. To this end, we are giving a boost to the concept of cultural tourism by reviving the socio-economic potentials of our historical and cultural tangible and intangible heritage. Major renovation and restauration works are being carried out at various historical sites such as the Natural Museum of Port Louis, the Trianon Labourers Quarters, while procedures for same are on-going regarding the Plaza Theatre, the Port Louis Theatre and the Curepipe Town Hall.
We have many more hills to climb and we look forward to consolidating our work in enhancing the contribution of arts and culture to sustainable economic development. In line with the vision of the Government, we will ensure that nation-building and social cohesion occupy a central role in the national consciousness of people.

May I take the opportunity to express my deep appreciation to all members of the staff of the Ministry of Arts and Culture who are prepared to walk the extra miles to make the programme of Government effective. My gratitude goes to one and all for their dedication and support.

We can look forward to a fruitful year.

The Honourable Prithvirajsing ROOPUN  
Minister of Arts and Culture
I have great pleasure to give this message for the first edition of the Annual Report of the Ministry of Arts and Culture which is indeed a commendable initiative under the Finance and Audit Act as amended in March 2015.

As the contemporary world is witnessing a very strong connection between economy and culture both at micro and macro level, we require an administrative and technical back up that satisfy the legitimate expectations of our citizens.

This Annual Report will give us the opportunity to get an insight as to whether the Ministry of Arts and Culture is meeting regulatory requirements in terms of financial performance, and whether it is attaining its objectives as set out in the Government Programme.

As Ministries/Departments are manned and operate in line with corporate governance, it is of utmost importance for the activities of the Ministry to be transparent, which is achieved through this Annual Report. In a web-based world, where information is available through the triggering / push of button, citizens want to know how their money is being spent. The Report is a tool which will also help the Ministry of Finance and Economic Development to decide if there is need to inject more funds based on the achievements of the Ministry.

The Report shows how efficient and effective the Ministry has been. It enables analysis on the volume of work undertaken and manpower needs. Comprehensive analysis of the strengths and weaknesses, and decision-making processes and engagement with the stakeholders, necessary for sustainable reporting, can lead to more robust strategies, waste and cost reductions. This first Annual Report will set the pace for a better management of resources, enhanced artistic and cultural events, consolidated team spirit and the desire to achieve excellence.
Articulating the meaningful values of the Ministry through the Report will help to connect with the Ministry’s stakeholder beyond transactions to create more enlightened relationships. It will build trust among stakeholders, demonstrate leadership and accountability and will give the opportunity to improve the reputation/image of the Ministry vis à vis its stakeholders.

A new orientation is being given to the Ministry to make it results-based instead of process-based. This Report highlights the beginning of a new process in the management of Arts and Culture through a synergy among officers of various cadres to achieve the objectives of the Ministry and to translate its vision into reality. Taking into consideration the dynamic nature of culture in this globalized era, the changing needs and aspirations of the users of our services a new structure is gradually taking shape best practices are being emulated. The traditional ways of managing artistic and cultural activities are being phased out, to become more customer-focused coupled with a quality service and timely delivery to offer a high quality service to artists, creators and performers.

It is of prime importance that our internal customers are satisfied to be able to deliver a quality service to our external customers, hence, capacity and team building of our internal customers are high on our Agenda.

To conclude, I would like to quote: Sir Richard Branson, Chief Executive Officer of Virgin Atlantic Airlines who has beautifully illustrated this imperative -

“Put people together in a way that will have them bouncing ideas off each other and taking care of each other, and suddenly they are coming to you, not with gripes and problems, but with solutions and great ideas”.

Dr. (Mrs) N. Luckheenarain
Permanent Secretary
Roles and Functions of the Ministry

- To preserve and foster cultural values both at individual and collective levels
- To promote cultural interaction among different cultural components within the country and abroad for mutual understanding and enrichment
- To upgrade, strengthen and extend the existing cultural infrastructure and to construct new structures
- To provide support to associations of artists and to individuals involved in artistic and cultural activities
- To organise cultural activities for the public at large
- To encourage the development of a dynamic arts and culture sector

Our Customers

Our customers are:

- General public
- Artists, creators and performers
- Students
- Event Organisers
- Socio-Cultural Organisations
- Ministries/ Departments/ Parastatal Bodies
**OUR SERVICES**

- Provide excellent, quality and timely services to its customers
- Organise artistic and cultural events
- Provide assistance scheme to artists
- Provide financial assistance for participation in international shows and competitions
- Give support and technical assistance to singers for recording facilities
- Give technical assistance to artists with regards to acting, play direction and stage crafts
- Provide assistance to artists, sculptors and photographers for exhibitions
- Give assistance to writers for the publication of books
- Provide assistance to socio-cultural organisations for the holding of cultural shows
- Promote the use of Serge Constantin Theatre and Pointe Canon Open Air Theatre

**ABOUT OUR PEOPLE**

The Permanent Secretary is the accounting officer of the Ministry of Arts and Culture. She is shouldered in her functions and duties by two Deputy Permanent Secretaries and officers from various cadres, namely Culture cadre, Arts cadre, Administrative cadre, Human Resources cadre, Finance cadre, Procurement and Supply cadre as well as officers belonging to the General Services grades. She is also responsible for the overall administration and general supervision of the departments/divisions falling under the aegis of the Ministry.

A Director heads the technical arm of the Ministry and is assisted in his day-to-day activities by officers of the Culture and Arts cadres. The National Archives Department and the Film Classification Board are departments of the Ministry.

The Ministry comprises 215 staffs and 28 parastatal bodies, departments and outstations operating under its aegis. All parastatal bodies comply with their respective Acts for the smooth functioning of their institutions.
The human resources forming part of the technical and administrative cadres which fall under the aegis of Ministry of Arts and Culture are shown in Table 1 below:

<table>
<thead>
<tr>
<th>Job Title/Cadre</th>
<th>Number of Staff</th>
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</thead>
<tbody>
<tr>
<td>Permanent Secretary</td>
<td>1</td>
</tr>
<tr>
<td>Deputy Permanent Secretary</td>
<td>2</td>
</tr>
<tr>
<td>Assistant Permanent Secretary</td>
<td>4</td>
</tr>
<tr>
<td>Director of Culture</td>
<td>1</td>
</tr>
<tr>
<td>Deputy Director of Culture</td>
<td>1</td>
</tr>
<tr>
<td>Advisers</td>
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<tr>
<td>Culture cadre</td>
<td>10</td>
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<tr>
<td>Arts cadre</td>
<td>18</td>
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<tr>
<td>Human Resources cadre</td>
<td>4</td>
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<tr>
<td>Finance cadre</td>
<td>8</td>
</tr>
<tr>
<td>Procurement and Supply cadre</td>
<td>5</td>
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<tr>
<td>General Services staff</td>
<td>64</td>
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<td>Library and Animation</td>
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<td>Theatre Staff</td>
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<td>Film Classification Board</td>
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<td>Service to Mauritius</td>
<td>2</td>
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<tr>
<td>Youth Employment Programme</td>
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<tr>
<td>Workmen’s Group – Tradesman Cadre</td>
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<tr>
<td>Workmen’s Group – General</td>
<td>74</td>
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<tr>
<td>Total</td>
<td>215</td>
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*Table 1: Human Resources of the Ministry of Arts and Culture*
## Senior Management Team

<table>
<thead>
<tr>
<th>Designation</th>
<th>Name</th>
<th>Email Address</th>
<th>Phone No.</th>
<th>Fax No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Administration</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Permanent Secretary</td>
<td>Dr (Mrs) LUCKHEENARAIN Nalini</td>
<td><a href="mailto:nluckheenarain@govmu.org">nluckheenarain@govmu.org</a></td>
<td>212 5848</td>
<td>212 9366</td>
</tr>
<tr>
<td>Deputy Permanent Secretary</td>
<td>Mr. TEELOKU Premchand</td>
<td><a href="mailto:pteeloku@govmu.org">pteeloku@govmu.org</a></td>
<td>211 5708</td>
<td>211 3196</td>
</tr>
<tr>
<td>Deputy Permanent Secretary</td>
<td>Mrs. SEENUNDUN Asha Devi</td>
<td><a href="mailto:aseenundun@govmu.org">aseenundun@govmu.org</a></td>
<td>210 9996</td>
<td>208 7792</td>
</tr>
<tr>
<td>Assistant Permanent Secretary</td>
<td>Ms. CHIRAN Padma Shree</td>
<td><a href="mailto:pchiran@govmu.org">pchiran@govmu.org</a></td>
<td>211 6930</td>
<td>212 9366</td>
</tr>
<tr>
<td></td>
<td>Ms. FOKEERBUX Bibi Nabeela</td>
<td><a href="mailto:bfokeerbux@govmu.org">bfokeerbux@govmu.org</a></td>
<td>211 7905</td>
<td>208 7449</td>
</tr>
<tr>
<td></td>
<td>Mrs. DABEE Deepi</td>
<td><a href="mailto:dedabee@govmu.org">dedabee@govmu.org</a></td>
<td>212 5825</td>
<td>210 6755</td>
</tr>
<tr>
<td></td>
<td>Ms. SOHAR Urvashi</td>
<td><a href="mailto:usohar@govmu.org">usohar@govmu.org</a></td>
<td>211 6930</td>
<td>212 9366</td>
</tr>
<tr>
<td><strong>Culture Division</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Director of Culture</td>
<td>Mr. SOOBARAH Goowootherham</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deputy Director of Culture</td>
<td>Mr. BHUGAN Islam</td>
<td>*retired on 31st March 2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(appointed Temp. Director of Culture since April 2017)</td>
<td><a href="mailto:ibhugan@govmu.org">ibhugan@govmu.org</a></td>
<td>210 0442</td>
<td>210 0442</td>
</tr>
<tr>
<td><strong>Drama Section</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chief Arts Officer</td>
<td>Mr BHIWAJEE Limbajee</td>
<td><a href="mailto:lbhiwajee@yahoo.co.uk">lbhiwajee@yahoo.co.uk</a></td>
<td>210 6773</td>
<td>210 6774</td>
</tr>
<tr>
<td><strong>Finance Section</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Manager, Financial Operations</td>
<td>Mr. KULLEAN Gunesson</td>
<td><a href="mailto:gkullean@govmu.org">gkullean@govmu.org</a></td>
<td>210 0802</td>
<td>210 5718</td>
</tr>
<tr>
<td><strong>Human Resources Section</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manager, Human Resources</td>
<td>Mrs. NUCKCHADY Sakountala</td>
<td><a href="mailto:snuckchady@govmu.org">snuckchady@govmu.org</a></td>
<td>208 0234</td>
<td>213 1758</td>
</tr>
<tr>
<td><strong>Procurement and Supply Section</strong></td>
<td>Mr SOONDUR Deven Coomar</td>
<td><a href="mailto:mac-proc@govmu.org">mac-proc@govmu.org</a></td>
<td>211 3178</td>
<td>211 5651</td>
</tr>
<tr>
<td><strong>National Archives Department</strong></td>
<td>Mrs. RAMKALAWAN Hemlata</td>
<td><a href="mailto:arc@govmu.org">arc@govmu.org</a></td>
<td>2333848</td>
<td>2334299</td>
</tr>
</tbody>
</table>
Parastatal Bodies Falling Under The Aegis Of The Ministry

Aapravasi Ghat Trust Fund

<table>
<thead>
<tr>
<th>Chairperson</th>
<th>Mr. DHUNY Dharam Yash Deo</th>
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<tbody>
<tr>
<td>Officer in Charge</td>
<td>Mr. RAMOUTAR Vedanand</td>
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Le Morne Heritage Trust Fund

<table>
<thead>
<tr>
<th>Chairperson</th>
<th>Mrs. LEU-GOVID Marie Véronique (up to 21 December 2016)</th>
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<tbody>
<tr>
<td>Officer in Charge</td>
<td>Mrs. SINATAMBOU Magalie</td>
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</table>

Malcolm de Chazal Trust Fund

| Acting Chairperson   | Mr. SOOBARAH Goowoothum (up to 31 March 2017)          |

Mauritius Society of Authors (MASA)

| Chairperson          | Mr. GEORGE Julien                                      |

Mauritius Council of Registered Librarians

| Chairperson          | Mrs. RAMNAUTH Toolsee Kreteet                          |

Mauritius Film Development Corporation (MFDC)

| Chairperson          | Mr. Ng SUI WA Dick (up to 21 December 2016)            |
| Director             | Mr. JOOTUN Sachin                                     |

Mauritius Museums Council

<p>| Ag. Chairperson      | Dr. (Mrs.) LUCKEENARAIN Nalini                         |
| Directors            | Mr. RUPEAR Vikash Mr. RAMRACHEYA Deoraz               |</p>
<table>
<thead>
<tr>
<th><strong>National Art Gallery</strong></th>
<th><strong>Chairperson</strong></th>
<th>Mrs. Ng SHEW HA KIM-SOO Dorinne (from August 2015 to 21 December 2016)</th>
<th><strong>Director</strong></th>
<th>Mr. NAIKEN Thivynaidoo Perumal</th>
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<tr>
<td><strong>National Library</strong></td>
<td><strong>Chairperson</strong></td>
<td>Mr. BASSANT Indurdeo (from October 2015 to December 2016)</td>
<td><strong>Director</strong></td>
<td>Mrs. RAMNAUTH Toolsee Kreetee</td>
</tr>
<tr>
<td><strong>President’s Fund for Creative Writing</strong></td>
<td><strong>Chairperson</strong></td>
<td>Mrs. AUJAYEB Anitah</td>
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<tr>
<td><strong>Professor Basdeo Bissoondoyal Trust Fund</strong></td>
<td><strong>Chairperson</strong></td>
<td>Mrs JEETAH Usha</td>
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<tr>
<td><strong>Ramayana Centre</strong></td>
<td><strong>Chairperson</strong></td>
<td>Dr. ARUN Rajendra</td>
<td></td>
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<tr>
<td><strong>Nelson Mandela Centre for African Culture (NMCAC)</strong></td>
<td><strong>Chairperson</strong></td>
<td>- Mr. MARTIN Nicolas (up to 20 December 2016)</td>
<td><strong>Director</strong></td>
<td>Dr. HARMON Jimmy (up to 8 October 2016)</td>
</tr>
<tr>
<td></td>
<td><strong>Chairperson</strong></td>
<td>- Mr. BHUGAN Islam - Ag. Chairperson (from 22 May 2017 to 30 June 2017)</td>
<td><strong>Acting Director</strong></td>
<td>Mr. KARGHOO Stéphan (from 9 October 2016 to 30 June 2017)</td>
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# Cultural Centre Trusts

## Islamic Cultural Centre Trust

<table>
<thead>
<tr>
<th>Position</th>
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<tbody>
<tr>
<td>Chairperson</td>
<td>Dr. (Mr.) SUBRATTY Hussein</td>
</tr>
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<td>Officer in Charge</td>
<td>Mr. KASSIM Abdool Gaffoor</td>
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## Mauritius Marathi Cultural Centre

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<th>Position</th>
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<tbody>
<tr>
<td>Chairperson</td>
<td>Mr. PUTLAJEE Arjoon</td>
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## Mauritius Tamil Cultural Centre Trust

<table>
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<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Chairperson</td>
<td>Mrs. CATHAPERMAL-NAIR Velamah</td>
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## Mauritius Telugu Cultural Centre Trust

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<tr>
<th>Position</th>
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<tbody>
<tr>
<td>Chairperson</td>
<td>Mr. GOWREESSOO Rajah</td>
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# Speaking Unions

## Bhojpuri Speaking Union

<table>
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<tr>
<th>Position</th>
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<tbody>
<tr>
<td>President</td>
<td>Dr. (Mrs.) BOODHOO Sarita</td>
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## Chinese Speaking Union

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<tr>
<th>Position</th>
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<tbody>
<tr>
<td>President</td>
<td>Mr. HUNG WAI WING Mario</td>
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## Creole Speaking Union

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<th>Position</th>
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<tr>
<td>President</td>
<td>Dr. CARPOORAN Arnaud</td>
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## English Speaking Union

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<th>Position</th>
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<tr>
<td>President</td>
<td>Mrs. ROUSSETY Marie France</td>
</tr>
<tr>
<td>Administrative Secretary</td>
<td>Mrs. AHKINE Anne-Marie</td>
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## Hindi Speaking Union

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<th>Position</th>
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<tbody>
<tr>
<td>President</td>
<td>Mr. GUTTEE Rajnarain</td>
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<tr>
<td>Administrative Secretary</td>
<td>Mr. BEEHARRY Chandradeo</td>
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## Marathi Speaking Union

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<th>Position</th>
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<tr>
<td>President</td>
<td>Mr. MAROTTEE Balajee</td>
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## Tamil Speaking Union

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<th>Position</th>
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<tr>
<td>President</td>
<td>Dr. CHEMEN Jeevendiren</td>
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## Telugu Speaking Union

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<tr>
<td>President</td>
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<tr>
<td>Administrative Secretary</td>
<td>Mr. DODLA BHEMAH Ashok</td>
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## Urdu Speaking Union

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</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Mr. AHMED Shehzad Abdulla</td>
</tr>
<tr>
<td>Administrative Secretary</td>
<td>Mr. MOHAMUDALLY Gulrez</td>
</tr>
</tbody>
</table>
Part 2: Achievements and Challenges

Major Achievements for Fiscal Year 2016-2017

Bhojpuri folk songs/dances known as “Geet Gawai” in Mauritius were listed on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity in December 2016.

93 film shootings by international film producers were facilitated by the Mauritius Film Development Corporation.
44 short films were produced by different colleges, public and private, for the First Edition of the Intercollege Film Competition 2016, showcasing young talents in the film making process.

Mauritius is one of the rare African countries working on the Status of Artist Project with expert assistance from UNESCO. Amendments to the Copyright Act 2014 are being finalized for introduction to the National Assembly.

Le Morne Brabant Mountain of Le Morne Cultural Landscape World Heritage site was opened to public access as from 24 July 2016. A Twinning Agreement was signed between two World Heritage sites namely, Le Morne Cultural Landscape, Mauritius and Robben Island Museum, South Africa on 20 March 2017.
NATIONAL DRAMA FESTIVAL

The Drama section organizes the National Drama Festival in ten languages namely French, English, Mandarin, Hindi, Bhojpuri, Telugu, Tamil, Marathi, Urdu and Créole since 1973.

A total number of 1500 participants and around 3960 members of the public attended the preliminaries and the finals in the Financial Year 2016 - 2017.

English Drama Festival
Participants: 150
Audience: 400

Creole Drama Festival
Participants: 190
Audience: 400

Urdu Drama Festival
Participants: 130
Audience: 375

French Drama Festival
Participants: 230
Audience: 450

Telugu Drama Festival
Participants: 110
Audience: 575
Tamil Drama Festival
Participants: 60
Audience: 330

Hindi Drama Festival
Participants: 220
Audience: 450

Bhojpuri Drama Festival
Participants: 250
Audience: 450

Marathi Drama Festival
Participants: 100
Audience: 600

Mandarin Drama Festival
Participants: 60
Audience: 330
WORLD THEATRE DAY - 27 MARCH

In 2017, the World Theatre Day was celebrated with the touring of plays by ‘La Comédie Mauricienne’, under the direction of Mr Raj GOKOOL along with 10 artists at six venues.

Figure 1: Celebration of World Theatre Day in 2017
Drama Workshops

Drama Workshops are organized to sensitize and promote drama techniques to participants of the National Drama Festival and public in general including teachers, students and members of Non-Governmental Organisations.

The Drama Workshops were organized at regional level at (i) the Centre de Formation, Plaine des Papayes; (ii) Serge Constantin Theatre, Vacoas and (iii) Prof. Basdeo Bissoondoyal College, Flacq. The sensitization campaign was also held at the workshops organized for Senior Citizens and included various Non-Governmental Organisations, Rehabilitation Centres, Pre-Primary schools, Private Secondary Schools Association colleges, Socio-cultural clubs and the Islamic Cultural Centre. A total number of 600 persons participated in these workshops.

Figure 2: Participants in a drama workshop at the Serge Constantin Theatre, Vacoas
‘Centre de Formation Artistique’ (CFA)

The Drama Section runs five CFAs at namely Paillotte, Plaine des Papayes, Pointe Canon, Goodlands and Bel Air.

A total of eleven disciplines namely Tabla, Guitar, Violin, Modern Dance, Indian classical dance, Yoga, Drama and Fine Arts (which further includes glass and canvas painting, sculpture and pyrography).
**Open Day at ‘Centre de Formation Artistique’**

At the end of the training courses, an Open Day was organized where students of the CFAs participated and Attendance Certificates were issued to the students having more than 60% of attendance.

<table>
<thead>
<tr>
<th>CFA</th>
<th>Date</th>
<th>No. of Participants</th>
<th>Audience attended</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paillotte</td>
<td>10 December 2016</td>
<td>110</td>
<td>250</td>
</tr>
<tr>
<td>Plaine des Papayes</td>
<td>30 November 2016</td>
<td>60</td>
<td>200</td>
</tr>
<tr>
<td>Pointe Canon</td>
<td>03 December 2016</td>
<td>85</td>
<td>300</td>
</tr>
<tr>
<td>Goodlands</td>
<td>08 December 2016</td>
<td>50</td>
<td>190</td>
</tr>
</tbody>
</table>

*Table 2: Open Day at CFAs*

**Music Day and Dance Day**

The Music Day and Dance Day were celebrated by local artists and artists of CFAs as follows:

<table>
<thead>
<tr>
<th>Music and Dance Day by CFA artists</th>
<th>Number of Participants</th>
<th>Number of Audience (approx.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pointe Canon Open Air Theatre (23 June 2017)</td>
<td>50</td>
<td>200</td>
</tr>
<tr>
<td>Vacoas Traffic Centre (23 June 2017)</td>
<td>35</td>
<td>200</td>
</tr>
<tr>
<td>Flacq Shopping Mall (23 June 2017)</td>
<td>55</td>
<td>200</td>
</tr>
<tr>
<td>Super U Grand-Baie (24 June 2017)</td>
<td>60</td>
<td>150</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>200</strong></td>
<td><strong>750</strong></td>
</tr>
</tbody>
</table>

*Table 3: Celebration of Music and Dance Day by CFAs*
Established in 1999 under the National Archives Act, the National Archives Department (NAD) houses the collective memory of the nation’s history. The mission of the NAD is to provide the nation with a National Archives which fulfils its historical and cultural roles, i.e. to collect, preserve, make accessible the collective memory of the nation, for the benefit of the present and future generations, for research and exploitation purposes. The vision of the NAD is to meet the challenges of the 21st century, both as preserver and provider of information, in line with modern concepts and technologies.

Main Achievements

In October 2016, The People’s Republic of China had donated restoration equipment and materials for the preservation of documents at the NAD. The donation of equipment estimated at around Rs 1.5 million has been effected in the context of the cultural exchange programme between China and Mauritius. An official Handing-Over ceremony was held at the NAD on 24 October 2016 in the presence of the Hon. Santaram Baboo, Minister of Arts and Culture and H.E Mr. Li Li, Ambassador of The People’s Republic of China.

Archives Week at the National Archives Department from 15 to 25 May 2017

As part of its Outreach Programme, the NAD had organized an Archives Week on its premises to enable a group of approximately thirty students of Form IV to Form VI to get acquainted with the institution, its functions, the way it operates, its historical collections and its significance in the Republic of Mauritius.

During the two weeks, 11 colleges visited the NAD whereby a guided tour was arranged for the students and the teachers by officers in the Archives Cadre. A selection of key historical
records were put on display; a documentary on the NAD was projected and an exhibition on the “History and Significance of the National Archives” was mounted to shed light upon the significant role played by the NAD. In addition, a visit was carried out in the Restoration Unit to inform the students on the methods and techniques used in the restoration of documents.

![An officer of the NAD addressing secondary school students](image)

**Serge Constantin Theatre and Pointe Canon Open Air Theatre**

The Serge Constantin Theatre and Pointe Canon Open Air Theatre offer to the general public a pleasant theatrical experience. The theatres also offer a platform for local artists to display their talents, hence promoting the Mauritian artistic and creative aesthetics.

**Serge Constantin Theatre**

![The Serge Constantin Theatre, Vacoas](image)

The Theatre holds various cultural activities such as Drama Plays, Music Concerts, Film Projections, Seminars and Dance Shows. Stage Lighting and Sound System, as well as the services of Technicians and backstage staff are offered to performers upon approval of requests.
The Serge Constantin Theatre hosts the National Drama Festival organized by the Ministry, starting in April and ending in November every year. Besides this event, the Theatre has received 26 applications from private organisations.

**Pointe Canon Open Air Theatre**

The Pointe Canon Open Air Theatre, situated at Rue des Hollandais, Mahebourg, comprises a stage, a Corrugated Iron Sheet roof-covered tiers in an amphitheatre layout, and changing rooms at backstage. The venue is mostly rented to host Concerts, Dance Shows, and other Cultural Programmes during the day as well as at night.

Besides the Centre de Formation Artistique classes which are run 6 days a week, during the Financial Year 2016-2017, the Theatre has received seven applications from private organisations.

**Film Classification Board**

The Film Classification Board (FCB) is a Department of the Ministry of Arts and Culture and is governed by the Films Act 2002 and Films Regulations 2009.

Its main objective is to classify movies and stage plays, that is, to award visas before screening of films and stage plays to the public at large. The mandate of the FCB is, inter alia, to ascertain that viewers of films and publicity materials are protected against unsolicited/offensive materials, safeguard measures are established for children against materials that may be detrimental to them, spectators are given required assistance to make informed choice about films and advertising materials.

The FCB also gives assistance to enforcing agencies such as Anti-Piracy Unit and the Police Force in their endeavour to combat piracy and pornography. All movies seized by Police are submitted to FCB for examination.
‘Centre de Lecture Publique et d’Animation Culturelle’

The ‘Centre de Lecture Publique et d’Animation Culturelle’ (CELPAC) was founded in 2009 with an aim to provide library facilities to the public and to promote cultural activities such as conferences, workshops, training sessions and theatrical and musical performers amongst others. CELPAC works in close collaboration with the ‘Organisation Internationale de la Francophonie’.

Objects

- to encourage and promote reading through artistic, cultural and educational activities, especially where reading centres are practically non-existent
- to make reading material easily accessible to the public
- to promote artistic, cultural and educational activities

Parastatal Bodies Under The Aegis Of The Ministry

Aapravasi Ghat Trust Fund

The Aapravasi Ghat Trust Fund (AGTF) was established in 2001 by the Government of the Republic of Mauritius under the Aapravasi Ghat Trust Fund Act 2001 with an aim to promote the Aapravasi Ghat site. The site was declared National Monument under the National Monuments Act 1987 and subsequently proclaimed National Heritage in 2003 under the National Heritage Act 2003.

Objects

- to found and promote the Aapravasi Ghat as a national, regional and international memorial site
- to protect and restore the aesthetic and architectural features of the site
- to provide assistance and support to projects and undertakings in connection with the Indentured Labour
- to identify and acquire sites, buildings and structures related to the history of the arrival of immigrants in Mauritius

Main Achievement

The AGTF implemented a project entitled “The Documentation and Conservation of Flat Island Cultural Heritage Resources” in collaboration with the Forestry Service and the Ministry of
Agro-Industry and Food Security.

The structures of the Quarantine Station for indentured labourers at Flat Island were documented in 2015 and 2016. During that period, the research team undertook detailed surveys of the architectural features - a geophysical survey of subsoil features and an environmental sampling for geo-archaeological analysis.

The preliminary seasons of work clearly demonstrated that Flat Island has a major cultural significance as one of the most unique 19th century quarantine stations in the world. The immediate objective of the AGTF was to document the remaining structures and overall archaeological potential on Flat Island. The results of the research were integrated in a wider restoration and conservation plan to promote the preservation of that important cultural site. The Conservation Plan for the islet was completed in July 2017.

‘Conservatoire National De Musique François Mitterrand’ Trust Fund

The “Conservatoire National de Musique François Mitterrand” was set up in 1987 and subsequently established as a Trust Fund in 1992 under the “Conservatoire National de Musique François Mitterrand” Trust Fund Act 1992. The Conservatoire engages in the teaching and promotion of music in Mauritius. As such, it organises and administers music courses, including courses of music technology at all levels, and actively promotes music and the Mauritian musical heritage.

The Financial Year 2016-2017 was marked by the construction of a new administrative block and an extension of the existing building. The project was completed within timeframe in October 2017 and within the approved budget. The capital project has provided the Conservatoire with the much needed space for administration and proper reception area for the public. The extension of the existing building has provided eight additional classes, including a professional dance room and a proper room for concert rehearsals.
In 2016 the Conservatoire became an approved centre for the London College of Music, an international body operating under the University of West London. In the same year, the Conservatoire presented seven teachers at Certificate and Diploma levels. All of them passed with Distinction.

In February 2017, the Conservatoire celebrated its 30th anniversary. To mark the event the Conservatoire organized a Prize Giving Ceremony and also opened its new museum of Music Heritage. Numerous concerts and exhibitions were held to celebrate the event.

Figure 10: Prize Giving Ceremony at the “Conservatoire Nationale de Musique François Mitterrand

Le Morne Heritage Trust Fund

Le Morne Heritage Trust Fund was established under the Le Morne Heritage Trust Fund Act 2004 with an aim to promote the Le Morne site which was proclaimed as a National Heritage in 2006 as per the provisions of the National Heritage Act 2003.

Objects

• to promote Le Morne as a national, regional and international memorial site
• to protect and promote the historical, cultural, environmental and ecological features of Le Morne
• to provide encouragement and support to research, projects and other undertakings in relation to slavery and maroonage
• to collect, publish and disseminate information related to the history of slavery and maroonage
• to establish networks with appropriate international organisations
Malcolm De Chazal Trust Fund

Established under the Malcolm de Chazal Trust Fund Act 2002, the Malcolm de Chazal Trust Fund operates with an aim to promote the works of Malcolm de Chazal, a Mauritian artist of eminent status.

Objects

- to conserve the work collection of Malcolm de Chazal as part of the Mauritian cultural heritage
- to foster a greater understanding, promotion and dissemination of his works and ideas at both national and international level
- to encourage the expression of the Mauritian creative genius in the philosophical, literary, artistic and other related domains

Mauritius Society of Authors

Set up in accordance with the Copyright Act 1986, the Mauritius Society of Authors (MASA) was operational since 1989 and offered membership to local authors, publishers and copyright owners. Following the Copyright Act 2014, the society came to be known as the Rights Management Society and was subsequently renamed as the Mauritius Society of Authors under the Copyright (Amendment) Act 2017.

Objects

- to administer, on an exclusive basis within Mauritius, such economic rights of its members as the Society may determine
- to collect copyright fees from the users of works on behalf of its members and distribute those fees among the members
- to promote national creativity in the artistic, literary and scientific arenas
- to represent and defend the interests of its members on both national and international grounds

Mauritius Council of Registered Librarians

The Mauritius Council of Registered Librarians was established in 2002 under the Mauritius Council of Registered Librarians Act 2000. The Council has as goal to represent the collective voice of the Library and Information and Science professionals throughout the island.

Objects
Ministry of Arts And Culture

Annual Report 2016-2017

• to maintain discipline in the practice of librarianship
• to administer a register of registered librarians
• to devise and publish a code of practice for professional librarians in order to foster standards of professional and ethical conduct
• to establish appropriate linkages with any educational body in Mauritius or outside the island with the view to enhance the standard of education in librarianship
• to supervise admission procedures and to administer training programmes for the registration of librarian in Mauritius

Mauritius Film Development Corporation

The Mauritius Film Development Corporation (MFDC) was set up in 1986 under the Mauritius Film Development Corporation Act. The mission of the Corporation is to develop the Mauritian film and image industry by creating opportunities in relevant fields.

Objects
• to import, export, exhibit and produce films
• to build networks with foreign and international bodies for the promotion of film activities
• to hold or promote the holding of film show festivals to address the cultural and linguistic needs of Mauritians
• to provide assistance, financial or otherwise as may be determined by the Board, to persons or bodies engaged in the production or exhibition of films

Mauritius Museums Council

The Mauritius Museums Council (MMC) was founded in virtue of the Mauritius Museums Council Act 2000. The Council has under its patronage the Natural History Museum at Port Louis and the National History Museum at Mahebourg as well as five Specialized Museums across different regions of the island. The MMC aims at being the nucleus of excellence in the preservation of the national heritage of the Republic of Mauritius.

Main Achievements

To commemorate the 182nd anniversary of the arrival of the Indian indentured labourers, the Mauritius Museums Council mounted an exhibition entitled: ‘They Came to Mauritian Shores’: An Overview of the History of the Indentured Labourers in
Colonial Mauritius

The exhibition was opened by Hon. Santaram Baboo, Minister of Arts and Culture on 09 November 2016, in the presence of Hon. Mahen Jhugroo, Government Chief Whip and H. E Mr. Abhay Thakur, High Commissioner of India at the National History Museum, Mahebourg.

In the context of the International Museum Day 2017, the Mauritius Museums Council mounted an exhibition entitled:

‘Pieter Both - Premier gouverneur général des Indes orientales néerlandaises et son naufrage à l’île Maurice en 1615’

The exhibition was inaugurated by Hon. Prithvirajsing Roopun, Minister of Arts and Culture at the National History Museum, Mahebourg on 18 May 2017.
National Art Gallery

The National Art Gallery was set up under the National Art Gallery Act 1999. It is entrusted with the responsibility to conserve and promote the Mauritian art, while providing support to artists.

Objects

• to develop and preserve a National Collection of artworks and associated materials
• to document and maintain a detailed inventory and registry of the items in the National Collection
• to work towards the most advantageous use of the National Collection in the national interest
• to foster the promotion and dissemination of knowledge and information on art to the general public
• to hold exhibitions of artworks from the National Collection or that are otherwise in the possession of the Gallery
• to provide a work site of artists and actively engage in the promotion of Mauritian art and artists
• to coordinate and sustain initiative complying with or in support of the objects of the Gallery

National Heritage Fund

Founded in 2003, the National Heritage Fund (NHF) undertakes the role to develop and manage the National Heritage of the Republic of Mauritius. It shoulders the responsibility to identify, valorize and promote the National Heritage in order to foster a sense of belonging to the Mauritian identity.

Objects

• to protect, manage and promote the National Heritage of Mauritius
• to preserve the National Heritage sites as a source material to scientific and cultural investigation and as a basis for development, leisure and tourism
• to educate and sensitize the public on cultural values and national heritage, while altogether inculcating a sense of belonging and civic pride with respect to the National Heritage
National Library

The National Library was established under the National Library Act 1996 and was opened to the general public in 2000. With the aim at embodying the Nation's leading documentary resource, the National Library's collection offers an array of documentations and publications in respect of a wide variety of subject matters including agriculture, botany, computer science, economy, literature and science.

Objects

- to promote and encourage the use of library materials and resources
- to gather library materials to upgrade a comprehensive collection of library materials relating to Mauritius
- to collect, receive and preserve all library materials and resources that are to be deposited in the library
- to make library materials accessible to the general public as well as other libraries
- to embody the National bibliographic centre
- to participate in planning library services in Mauritius, promote research in library fields and provide assistance in information handling techniques
- to initiate and promote cooperation between libraries, both at national and international levels

President’s Fund For Creative Writing

The President's Fund for Creative Writing was founded in 2010 under section 24 of the Finance and Audit Act (President’s Fund for Creative Writing) Regulations 2010 with a view to encouraging, supporting and assisting authors of all languages in the Republic of Mauritius. The Fund aims at providing an appropriate forum to Mauritian writers to fulfil their educational, cultural and artistic aspirations, through creative writing.

Objects

The Fund seeks to pursue the objectives listed below:

- to finance schemes in order to encourage and assist deserving Mauritian writers wishing to have their creative writings published
- to promote creative writing in all languages written and spoken in Mauritius
- to organise and finance workshops at national level for Mauritian writers, with local and international expertise and support
- to organise workshops and forums in creative writing
- to occasionally organise essay competitions, short story writing competitions and other literary activities
Professor Basdeo Bissoondoyal Trust Fund

The Professor Basdeo Bissoondoyal Trust Fund was established in 2005 under the Professor Basdeo Bissoondoyal Trust Fund Act 2005 with an aim to honour and commemorate Professor Basdeo Bissoondoyal in line with his contribution in the fields of philosophy, religion and culture which led to the building of the Mauritian identity.

Objects

- to collect and preserve the writings of Professor Basdeo Bissoondoyal as part of the Mauritian literary heritage
- to promote a greater understanding and dissemination of the literary creations of Professor Basdeo Bissoondoyal nationally and internationally
- to perpetuate the concept of social service with a view to inspiring the new generations to follow the principles of Professor Basdeo Bissoondoyal
- to encourage the study of the works and ideals of Professor Basdeo Bissoondoyal and principles based on the Indian cultural heritage, Gandhian philosophy and universal values
- to promote intercultural dialogue and understanding through the literary works of Professor Basdeo Bissoondoyal

Ramayana Centre

The Ramayana Centre was founded in 2001 under the Ramayana Centre Act 2001 with a vision to promote the cultural, social and spiritual values put forth by the Hindu epic Ramayana.

Objects

- to contrive, sell or distribute materials pertaining to the promotion of the Ramayana
- to organize sermons, talks and lectures
- to propagate and upgrade the chanting and explanation of the Ramayana
- to establish schools and libraries and undertake their management and maintenance
- to provide guidance and support for the intellectual and moral advancement of the Hindu community and society at large
- to provide facilities for exchange programmes between the Centre and other international organisations having similar objectives
- to reward and honour persons or organisations who have contributed to the promotion and propagation of the Ramayana
- to open branches in Mauritius and abroad
Main Achievements

• Setting up of Ram Mandir of the Ramayana Centre in June 2017

![Figure 13: Rt. Hon Anerood Jugnauth, Minister Mentor and Minister of Defence and Rodrigues at the inauguration of Ram Mandir](image)

• Organisation of Ramleela Contest in July 2017

![Figure 14: Participants in the Ramleela Contest](image)

Nelson Mandela Centre For African Culture

Founded under the Nelson Mandela Centre for African Culture Act 1989, the Nelson Mandela Centre for African Culture operates with a view to promoting the richness and multiplicity of African and Creole arts and culture through the plugging of various forms of cultural and social activities such as exhibitions, publications, meetings, talks, and the performing arts.
Objects

- to preserve and promote African arts and culture
- to preserve and promote Creole arts and culture
- to collect, publish and disseminate information with respect to the African and Creole arts and culture
- to organise lectures, seminars, workshops, exhibitions and any other activities leading to the better understanding of the African and Creole arts and culture
- to do research and to reflect on the impact that slavery has had in Mauritius
- to establish useful links with organisations engaged in similar activities locally and internationally

Cultural Centres

The Ministry of Arts and Culture has under its aegis four Cultural Centres namely the Islamic Cultural Centre Trust, the Mauritius Marathi Cultural Centre Trust, the Mauritius Tamil Cultural Centre Trust and the Mauritius Telugu Cultural Centre Trust. These Cultural Centres aim at preserving and promoting the rich cultural heritage transmitted to us by our African and Asian ancestors.

Islamic Cultural Centre Trust

The Islamic Cultural Centre was set up on 15 December 1989 under the Islamic Cultural Centre Trust Act 1989. The mission of the Centre is to promote public awareness and appreciation of Islamic cultural heritage in the Mauritian society.

The mandate of the Centre is to, inter alia, preserve and promote Islamic Art and Culture, promote the study of Arabic and Urdu languages and deal with matters relating to the organising, facilitating, monitoring and supervision of Islamic pilgrimage to holy places.

Mauritius Marathi Cultural Centre Trust

The Mauritius Marathi Cultural Centre Trust was set up in 2001 under the Mauritius Marathi Cultural Centre Trust Act 2001 with the purpose to preserve and promote Marathi arts and culture amongst the diverse cultures of Mauritius through artistic and cultural activities while nurturing creativity and innovation. The Centre seeks to become one of the leading Cultural Centres at national, regional and international levels and aims at achieving artistic excellence and positive ancestral values towards a humanistic global society.
Objects
• to preserve and promote the Marathi arts and culture
• to promote the study of Marathi
• to manage the Centre
• to collect, publish and disseminate information pertaining to Marathi arts and culture
• to organize activities including lectures, seminars, training, workshops, exhibitions and any other activities which will lead to a better understanding of Marathi arts and culture
• to create facilities for documentation and research on Marathi arts and culture
• to build networks with local and international organisations engaged in similar activities

Mauritius Tamil Cultural Centre Trust
The Mauritius Tamil Cultural Centre Trust was established in 2001 under the Mauritius Tamil Cultural Centre Trust Act 2001 with an aim to preserve the Tamil cultural identity and heritage through the promotion of access to Tamil culture. The Trust seeks to become the cultural centre of the region by sharing the rich and ancient Tamil cultural heritage and promoting harmony, friendship and understanding in the Mauritian society.

Objects
• to preserve and promote the Tamil arts and culture
• to promote the study of Tamil
• to manage the Centre
• to collect, publish and disseminate information pertaining to Tamil arts and culture
• to organize activities including lectures, seminars, training, workshops, exhibitions and any other activities which will lead to a better understanding of Tamil arts and culture
• to create facilities for documentation and research on Tamil arts and culture
• to build networks with local and international organisations engaged in similar activities

Mauritius Telugu Cultural Centre Trust
The Mauritius Telugu Cultural Centre Trust was established in 2001 under the Mauritius Telugu Cultural Centre Trust Act 2001 with a view to promoting the religious, economic, social and educational advancement to the Telugu culture.
Objects

• to preserve and promote Telugu arts and culture
• to promote the study of Telugu
• to manage the Centre
• to collect, publish and disseminate information pertaining to Telugu arts and culture
• to organise lectures, seminars, training, workshops, exhibitions and any other activities which will lead to a better understanding of Telugu arts and culture
• to create facilities for documentation and research on Telugu arts and culture
• to establish useful links with organisations engaged in similar activities locally and internationally

Speaking Unions

Presently, there are nine Speaking Unions operating under the aegis of the Ministry of Arts and Culture, namely,

(1) Bhojpuri-Speaking Union   (6) Marathi-Speaking Union
(2) Chinese-Speaking Union    (7) Tamil-Speaking Union
(3) Creole-Speaking Union     (8) Telugu-Speaking Union
(4) English-Speaking Union    (9) Urdu-Speaking Union
(5) Hindi-Speaking Union

The objectives of the Speaking Unions are:

• to promote the respective language in its spoken and written forms
• to promote and encourage the linguistic development among all people having an interest in the respective language with special emphasis on the cultural, artistic, economic and social perspectives of the language
• to provide facilities for exchange programmes, scholarships and social intercourse between the Unions and other organisations at international level
• to promote, organise and encourage correspondence, conferences, seminars, workshops, debates, elocution exercises, training, competitions, artistic performances and demonstrations for persons interested in the respective language
• to promote, organise and encourage literary activities and the interchange of books, pamphlets, periodicals and other information in the respective language among local universities, colleges, schools and other institutions, and with overseas educational institutions
to promote and encourage the publication, exhibition, distribution and sale of books, magazines, newspapers and other literary works in the respective language

• to promote intercultural and interlinguistic understanding and harmony through exchange and participation in joint projects

Bhojpuri-Speaking Union

The Bhojpuri-Speaking Union was established in 2011 under the Bhojpuri-Speaking Union Act 2011. The Union has been a substantial contributory hand in the nomination of Geet-Gawai in UNESCO Intangible Cultural Heritage List.

Chinese-Speaking Union

The Chinese-Speaking Union was set up in 2011 under the Chinese-Speaking Union Act 2011. The Union aims at promoting the Chinese language and culture on local platforms.

Creole-Speaking Union

The Creole-Speaking Union was founded in 2011 under the Creole-Speaking Union Act 2011 with the aim to promoting the Mauritian Creole spoken in the Republic as well as other islands under the patronage of the Republic of Mauritius including Rodrigues, Agalega and St Brandon. The Union seeks to become the principal platform of reference for the language in Mauritius and in the Indian Ocean.

English-Speaking Union

The English-Speaking Union was established in 1993 under the English-Speaking Union Act 1993 with an aim to promoting the use of English language, it being used all around the world as a powerful linguistic tool linked to development and globalization. The Union works in close collaboration with secondary schools to foster and encourage the use of the language.

Hindi-Speaking Union

The Hindi-Speaking Union was founded in 1994 under the Hindi-Speaking Union Act 1994 with an aim to promoting Hindi as a language of communication and culture. The Union works in close collaboration with secondary schools to foster and encourage the use of the language.
**Marathi-Speaking Union**

The Marathi-Speaking Union was set up in 2008 under the Marathi-Speaking Union Act 2008 with an aim to giving new boost to the propagation of Marathi language and literature. The Union seeks to contribute towards the preservation of the Marathi community and identity in Mauritius.

**Tamil-Speaking Union**

The Tamil-Speaking Union was established in 2008 under the Tamil-Speaking Union Act 2008 with an aim to promoting the Tamil language through the teaching of the same as well as through the publications of literary works in the language.

**Telugu-Speaking Union**

The Telugu-Speaking Union was established in 2008 under the Telugu-Speaking Union Act 2008 with an aim to promoting the Telugu language through various literary and cultural activities.

**Urdu-Speaking Union**

The Urdu-Speaking Union was established in 2002 under the Urdu-Speaking Union Act 2002 with an aim to preserving, promoting and propagating Urdu language and culture through a variety of activities.
A number of measures were announced in the Estimates 2016-2017. Table 4 below shows the actions taken as at 30 June 2017 with regard to the measures pertaining to the Ministry of Arts and Culture:

<table>
<thead>
<tr>
<th>Budget Para</th>
<th>Budget Measures</th>
<th>Actions taken as at 30 June 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>113</td>
<td>Provision of Rs 10 million to the Mauritius Film Development Corporation for the purchase of equipment which it will lease to film-makers.</td>
<td>Equipment purchased</td>
</tr>
</tbody>
</table>
| 254         | Introduction of the Status of Artist Bill in the National Assembly               | • UNESCO in consultation with the Ministry of Arts and Culture has identified an expert in the name of Vesna Copic to act as a facilitator and submit a set of proposals and provisions for draft legislation on the Status of Artists.  
• UNESCO expert, Ms Vesna Copic came for the first field visit from 31 January to 16 February 2017 to conduct meetings/workshops with stakeholders. |
| 255         | Investment of Rs 50 million to rehabilitate the historical and cultural heritage sites and structures listed under the National Heritage Fund Act. | A presentation of the proposed master plan was made before the Lotto Managing Committee on 27 March 2017. |
| 256         | Study prior to the setting up of a Slavery Museum at the ex-Labourdonnais Military Hospital, in Port Louis. | First draft specifications worked out                                                           |
| 257         | Setting up of a Mauritius National Troupe                                        | Consultations held with stakeholders                                                            |
| 257         | Launching of a Bachelor Degree course in Music at the University of Mauritius.   | 22 students enrolled in the first batch of the degree course at the UoM                        |
| 258         | Provision of an additional amount to the Rights Management Society to meet its contribution to WIPO and other international intellectual property protection agencies. | Contribution made to WIPO                                                                      |
| 259         | Financing of projects submitted by artists within a number of new schemes; to be funded by Lotto Fund | Discussion held with stakeholders                                                              |
| 362         | Merging of the National Art Gallery and the Mauritius Museums Council to benefit from synergies under common management. | Consultations held with stakeholders                                                            |

Table 4: Status on Implementation of Budget Measures 2016-2017
**STATUS ON IMPLEMENTATION OF KEY ACTIONS**

Table 5 below shows the status of the Key Actions and the Key Performance Indicators pertaining to MAC which were included in the Estimates 2016-2017:

<table>
<thead>
<tr>
<th>Key Action</th>
<th>Key Performance Indicators</th>
<th>Target 2016-2017</th>
<th>Actions taken as at 30 June 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amending the Copyright Amendment Act, the National Heritage Fund Act and introducing a new Film Legislation, with a view to providing a better service to artists, creators and performers, while keeping pace with development at the international level.</td>
<td>1. Amendment to the Copyright Act</td>
<td>Oct-17</td>
<td>Discussions held with stakeholders</td>
</tr>
<tr>
<td></td>
<td>2. Amendment to the National Heritage Fund Act</td>
<td>Jan-18</td>
<td>Discussions held with stakeholders</td>
</tr>
<tr>
<td></td>
<td>3. New Film Legislation introduced in the National Assembly</td>
<td>Oct-17</td>
<td>Discussions held with stakeholders</td>
</tr>
<tr>
<td>Completion of design work for the new building to house the National Archives Department and the National Library at Réduit Triangle, Ebène</td>
<td>Design work for the new building completed</td>
<td>Apr-18</td>
<td>Specifications worked out</td>
</tr>
<tr>
<td>Creation of two Cultural Villages at Trianon and Black River with a view to acknowledging our ancestral values and providing a platform for our artists to promote their creativity and sell their products.</td>
<td>Number of cultural villages created</td>
<td>2</td>
<td>Consultations held with stakeholders</td>
</tr>
<tr>
<td>Provision of additional support services for film shooting in Mauritius to attract more foreign film crews</td>
<td>Number of foreign film crews serviced</td>
<td>100</td>
<td>93 foreign film crews serviced by MFDC</td>
</tr>
</tbody>
</table>

*Table 5: Status on Implementation of Key Actions*
PART 3:
FINANCIAL PERFORMANCE

FINANCIAL HIGHLIGHTS

As per Estimates, the Ministry of Arts and Culture has 3 vote items namely:

- 17-101 General
- 17-102 Promotion of Arts and Culture
- 17-103 Preservation and Promotion of Heritage

OVERVIEW OF REVENUE

<table>
<thead>
<tr>
<th>REVENUE (Rs million)</th>
<th>2015-2016 Actual</th>
<th>2016-2017 Estimates</th>
<th>2016-2017 Actual</th>
<th>2016-2017 % Received</th>
</tr>
</thead>
<tbody>
<tr>
<td>Property Income</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Sales of Goods and Services</td>
<td>3.00</td>
<td>3.30</td>
<td>1.10</td>
<td>33.33</td>
</tr>
<tr>
<td>Fines, Penalty and Forfeits</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Miscellaneous Revenues</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total Revenue from Property Income. User Fees and Sources</td>
<td>3.00</td>
<td>3.30</td>
<td>1.10</td>
<td>33.33</td>
</tr>
</tbody>
</table>

Table 6: Status of Revenue

Figure 15: Status of Revenue
**OVERVIEW OF EXPENDITURE**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Recurrent Expenditure</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Compensation to Employees</td>
<td>102.23</td>
<td>119.72</td>
<td>102.22</td>
<td>86%</td>
</tr>
<tr>
<td>Goods and Services</td>
<td>47.48</td>
<td>71.47</td>
<td>51.87</td>
<td>73%</td>
</tr>
<tr>
<td>Subsidies</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Grants</td>
<td>174.56</td>
<td>190.26</td>
<td>176.43</td>
<td>93%</td>
</tr>
<tr>
<td>Social Benefits</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other Expense</td>
<td>7.91</td>
<td>9.55</td>
<td>7.07</td>
<td>0</td>
</tr>
<tr>
<td><strong>Capital Expenditure</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants</td>
<td>12.2</td>
<td>54</td>
<td>45.88</td>
<td>85%</td>
</tr>
<tr>
<td>Other Expenses</td>
<td>2.58</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Acquisition of Non-Financial Assets</td>
<td>6.19</td>
<td>143.5</td>
<td>6.44</td>
<td>5%</td>
</tr>
<tr>
<td>Acquisition of Financial Assets</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>353.15</td>
<td>588.5</td>
<td>389.91</td>
<td>67%</td>
</tr>
</tbody>
</table>

*Table 7: 17-1: Status of Total Expenditure*

*Figure 16: 17-1: Status of Total Expenditure*
ANALYSIS OF MAJOR CHANGES

Refer to Table 8, which shows that we have spent some 67% of our budget in 2016/17 and out of which, 87% is for our Recurrent Budget and 27 % relates to our Capital Budget. This is due to the following

(a) Many vacancies could not be filled during 2016/17 due to schemes of service were being reviewed in respect departmental grades.

(b) No New STM was recruited during the year

(c) Grants released to Parastatal Bodies have been monitored properly.

(d) An amount of Rs 105m voted for the Construction of a new building for the National Archives and National Library, could not be implemented in 2016/17 due to a change in Financing policy.

STATEMENTS OF REVENUE AND EXPENDITURE

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Recurrent Expenditure</td>
<td>22.91</td>
<td>27.5</td>
<td>21.39</td>
<td>78</td>
</tr>
<tr>
<td>Compensation to Employees</td>
<td>21.67</td>
<td>25.61</td>
<td>19.86</td>
<td>78</td>
</tr>
<tr>
<td>Goods and Services</td>
<td>1.24</td>
<td>1.89</td>
<td>1.53</td>
<td>81</td>
</tr>
<tr>
<td>Total</td>
<td><strong>22.91</strong></td>
<td><strong>27.5</strong></td>
<td><strong>21.39</strong></td>
<td><strong>78</strong></td>
</tr>
</tbody>
</table>

*Table 8: Statement of Revenue and Expenditure under vote item 17-101*
### Table 9: Statement of Revenue and Expenditure under vote item 17-102

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Recurrent Expenditure</td>
<td>200.09</td>
<td>239.70</td>
<td>204.51</td>
<td>85</td>
</tr>
<tr>
<td>Compensation to Employees</td>
<td>68.47</td>
<td>78.78</td>
<td>70.09</td>
<td>89</td>
</tr>
<tr>
<td>Goods and Services</td>
<td>39.84</td>
<td>59.12</td>
<td>44.00</td>
<td>74</td>
</tr>
<tr>
<td>Subsidies</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Grants</td>
<td>83.88</td>
<td>92.30</td>
<td>83.36</td>
<td>90</td>
</tr>
<tr>
<td>Social Benefits</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other Expense</td>
<td>7.9</td>
<td>9.50</td>
<td>7.06</td>
<td>74</td>
</tr>
<tr>
<td><strong>Capital Expenditure</strong></td>
<td><strong>9.15</strong></td>
<td><strong>49.80</strong></td>
<td><strong>30.02</strong></td>
<td><strong>60</strong></td>
</tr>
<tr>
<td>Grants</td>
<td>6.2</td>
<td>26.00</td>
<td>26.00</td>
<td>100</td>
</tr>
<tr>
<td>Other Expenses</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Acquisition of Non-Financial Assets</td>
<td>2.95</td>
<td>23.80</td>
<td>4.02</td>
<td>17</td>
</tr>
<tr>
<td>Acquisition of Financial Assets</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>209.24</strong></td>
<td><strong>289.50</strong></td>
<td><strong>234.53</strong></td>
<td><strong>81</strong></td>
</tr>
</tbody>
</table>

### Table 10: Statement of Revenue and Expenditure under vote item 17-103

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Recurrent Expenditure</td>
<td>109.18</td>
<td>123.80</td>
<td>111.69</td>
<td>90</td>
</tr>
<tr>
<td>Compensation to Employees</td>
<td>12.09</td>
<td>15.33</td>
<td>12.27</td>
<td>80</td>
</tr>
<tr>
<td>Goods and Services</td>
<td>6.4</td>
<td>10.46</td>
<td>6.34</td>
<td>61</td>
</tr>
<tr>
<td>Subsidies</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Grants</td>
<td>90.68</td>
<td>97.96</td>
<td>93.07</td>
<td>95</td>
</tr>
<tr>
<td>Social Benefits</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other Expense</td>
<td>0.01</td>
<td>0.05</td>
<td>0.01</td>
<td>20</td>
</tr>
<tr>
<td><strong>Capital Expenditure</strong></td>
<td><strong>11.82</strong></td>
<td><strong>147.70</strong></td>
<td><strong>22.30</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td>Grants</td>
<td>6.00</td>
<td>28.00</td>
<td>19.88</td>
<td>71</td>
</tr>
<tr>
<td>Other Expenses</td>
<td>2.58</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Acquisition of Non-Financial Assets</td>
<td>3.24</td>
<td>119.7</td>
<td>2.42</td>
<td>2</td>
</tr>
<tr>
<td>Acquisition of Financial Assets</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>121.00</strong></td>
<td><strong>271.50</strong></td>
<td><strong>133.99</strong></td>
<td><strong>49</strong></td>
</tr>
</tbody>
</table>
**Part 4: Way Forward**

**Trends and Challenges**

**Strengths**
- Robust Assistance and Support Schemes to artists
- Key Cultural/Historical Monuments/Sites recognized at International Level
- Some Mauritian artists achieve international recognition in various artforms

**Weaknesses**
- Small size of the Internal Market
- Scattered departments are under the same roof
- Lack of technical expertise for some specific projects
- No Proper infrastructure yet for creating an industry where artists are living fully on their artistic talents

**Opportunities**
- Nation Building and Construction of Identity
- Social Harmony and Peace (National and international Level)
- Boosting a sustainable creative industry

**Threats**
- Erosion of cultural values
- Decrease in the number of bearers for the transmission of cultural values and traditions
- Deculturalisation

*Figure 17: SWOT Analysis of the Ministry of Arts and Culture*
STRATEGIC DIRECTION

STRATEGIC DIRECTION 2017-2020

• Promote Mauritius as a hub of cultural diversity by sustaining the development of a dynamic artistic and cultural environment.

• Empower artists, creators and performers to develop the creative industries as a key pillar of the Mauritian economy.

• Safeguard and promote the tangible and intangible National Heritage of the Republic of Mauritius for sustainable economic development.

• Provide a consolidated framework for boosting the local film industry and the emergence of Mauritius as a preferred film shooting and production destination.

• Enhance cultural links with other countries, as well as with regional and international organisations through Cultural Exchange Programmes.

CONCLUDING REMARKS

The Ministry strives to give due recognition to artists and their works through several support schemes promoting creative and artistic values and harnessing new talents.

Channels to showcase local talents: Training centres under the Ministry of Arts and Culture will be revamped and equipped with sound, light and parking facilities. Additionally, construction of a Concert Stadium will be envisaged, and a new Arts and Culture TV channel will be set up. These combined efforts aspire to create a stage for emerging artists to perform.

National Heritage: The National Heritage Act will be reviewed to further safeguard the country’s tangible and intangible National Heritage including relics, archaeological artefacts, as well as historical remnants of flora and fauna. Upgrading and rehabilitation works will be conducted on historical and cultural sites.

Promoting film industry: Following the review of the Film Rebate Scheme in 2016, development plans will be in place to transform Mauritius into a preferred shooting destination.

Cultural Exchange Programme: Cultural links with other countries, as well as regional and international organisations, will be enhanced.